

Score

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

Choir
Sure-ly He has borne our griefs and has car-ried our sor-rows;

Flute

Oboe
mp

Clarinet in B♭
mp

Bassoon
mp

Horn in F
mp

Trumpet in B♭ 1

Trumpet in B♭ 2 & 3

Trombone 1 & 2

Trombone 3 & 4

Drumset

Timpani

Piano
C/G A m Esus4 Em F C E7/B Am Am Em C/E E Am Em F Em Dm7 E

Violin I
mp

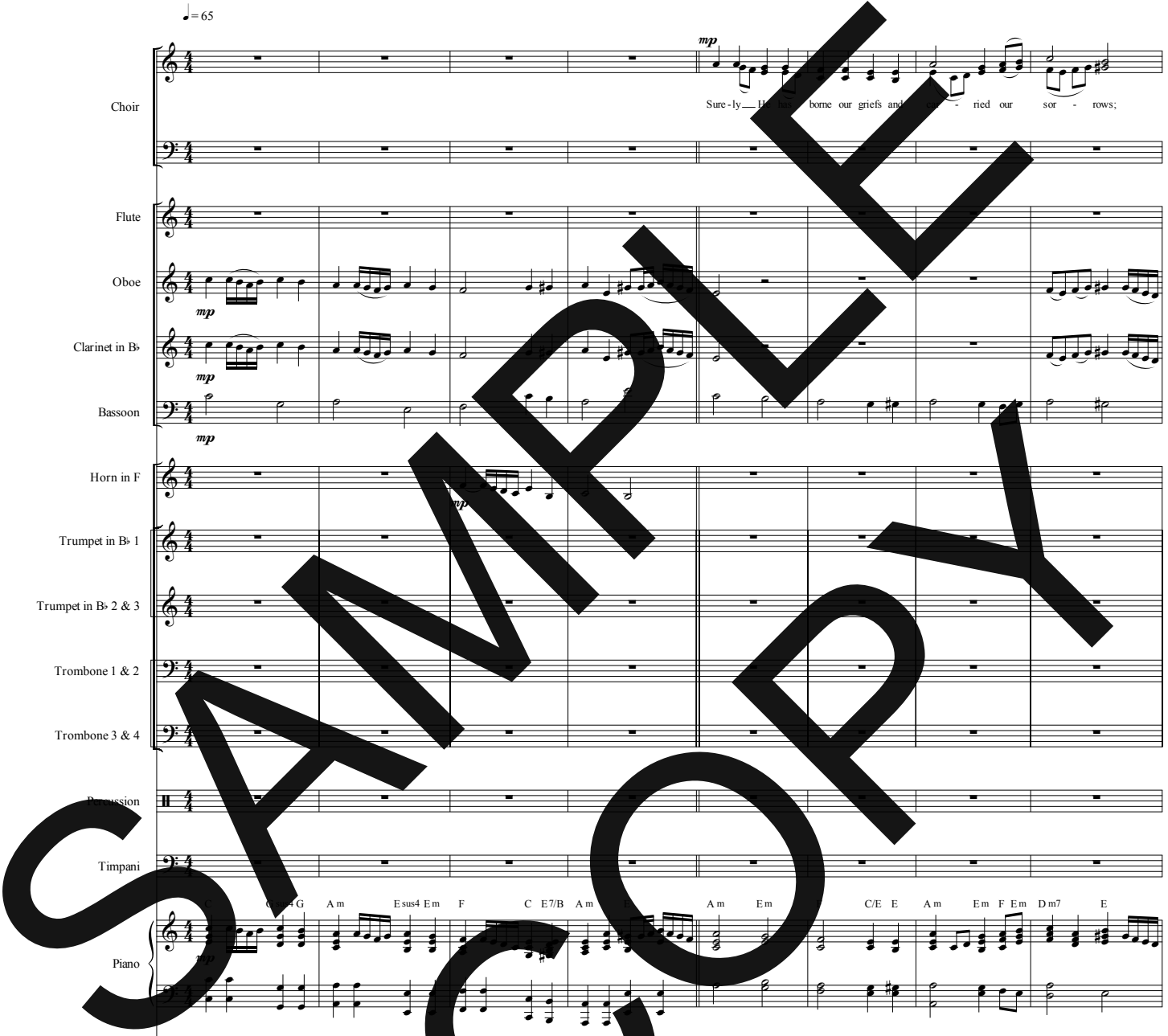
Violin II
mp

Viola
mp

Cello
mp

Double Bass
mp

1 2 3 4 5 6 7 8



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Chr. yet we es-teemed Him strick - en, smit - ten by God, and af - flict - ed. But He was wound - ed for our trans - gres - sions, bruised for our in - iq - ui - ties; on

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 10 11 12 13 14 15 16

Chr. sor - rows; yet we es-teemed Him strick - en, smit-ten by God, and af - flict - ed. But He bound-ed for our trans-gres-sions, bruised for our in-

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Perc.

Tim.

Pho. Dm7 E m Em F C E/B Am F Em Dm7 G G sus4 G Am Esus4 Em F C E7/B

Vln. I

Vln. II

Vla.

Vc.

D.B.

25 26 27 28 29 30 31 32

Chr. iq - ui - ties; on Him the chas - tise - ment that made us whole, and with His stripes we healed. Be -

Fl. Last time to Coda (C)

Ob. Last time to Coda (C)

B♭ Cl. Last time to Coda (C)

Bsn. Last time to Coda (C)

Hn. Last time to Coda (C)

B♭ Tpt. 1 Last time to Coda (C)

B♭ Tpt. 2,3 Last time to Coda (C)

Tbn. 1,2 Last time to Coda (C)

Tbn. 3,4 Last time to Coda (C)

Perc. Last time to Coda (C) Sus Cym

Timp. Last time to Coda (C)

Pho. Am E Dm7 G C/E Cmaj7/E F Am Em Dm7 C/E E Am Last time to Coda (C)

Vln. I Last time to Coda (C)

Vln. II Last time to Coda (C)

Vla. Last time to Coda (C)

Vc. Last time to Coda (C)

D.B. Last time to Coda (C)

33 34 35 36 37 38 39

Chr. hold(Be - hold) the Lamb of God, Be - hold(Be - hold) the Lamb of God, Who takes a the

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Perc.

Timp.

G A m/G F G/F F E A m A m/G A m/F A m/E

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 41 42 43 44 45

Flute

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

(1-4) (5-11) *mp*

14 (15-17)

(22-28) *mf* (32-34)

36 Last time to Coda ⊕

40 (45-46) 2

46 D.S. al Coda

⊕ CODA

49 *rit.* *p*

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Oboe

Surely He Has Borne Our Grievs

Words and Music by
ROGER HOLTZ

♩ = 65

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a fermata over measures 6-7 and a six-measure rest (6) over measures 10-15. The third staff features a four-measure rest (4) over measures 18-21 and a three-measure rest (3) over measures 22-24, with a mezzo-forte (*mf*) dynamic. The fourth staff has a two-measure rest (2) over measures 27-28 and a two-measure rest (2) over measures 31-32. The fifth staff includes a two-measure rest (2) over measures 35-36 and the instruction "Last time to Coda". The sixth staff has a three-measure rest (3) over measures 40-42 and a four-measure rest (4) over measures 45-48, with the instruction "D.S. al Coda". The seventh staff is the Coda section, starting at measure 49, marked with a piano (*p*) dynamic.

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Clarinet in B \flat Surely He Has Borne Our Griefs

(doubles Oboe)

Words and Music by
ROGER HOLTZ

$\text{♩} = 65$

The musical score is written for Clarinet in B \flat (doubling Oboe) in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 65$ and a dynamic of *mp*. The second staff includes a fermata over a whole note, marked with a '2' above it, and a measure rest for measures 10-15. The third staff features a measure rest for measures 18-21, a fermata over a whole note marked with a '4' above it, and a measure rest for measures 22-24. The fourth staff has a measure rest for measures 27-28 and a fermata over a whole note marked with a '2' above it. The fifth staff includes a measure rest for measures 35-36 and a fermata over a whole note. The sixth staff begins with a measure rest for measures 40-42, followed by a measure rest for measures 45-48, and a fermata over a whole note. The score concludes with a CODA section starting at measure 49, marked with a fermata symbol and a dynamic of *p*. Performance instructions include *mf*, *rit.*, and *p*. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire score.

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Bassoon
(doubles Cello)

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65



mp



7



14



20



Last time to Coda ⌘

32



38

D.S. al Coda

Musical staff for measures 43-48. The staff is in bass clef. It contains eighth and quarter notes with various accidentals, including sharps and naturals. The measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staff.

43

♩ CODA

Musical staff for measures 49-50. The staff is in bass clef and contains quarter notes. Above the staff, the abbreviation "rit." (ritardando) is written. Below the staff, a hairpin dynamic marking indicates a transition to piano ("p"). The measure numbers 49 and 50 are indicated below the staff.

49

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Horn in F

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

(1-2) *mp* (5-11)

13 (17-21) *mf*

24

31 Last time to Coda

44 D.S. al Coda

49 CODA *p*

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Trumpet in B \flat 1 Surely He Has Borne Our Grievs

Words and Music by
ROGER HOLTZ

$\text{♩} = 65$

(1-4) (5-21) (22-36) Last time to Coda

(38-39) *mf*

(44-45) D.S. al Coda

♩ CODA (49-51) 3

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Trumpet in B \flat 2 & 3 Surely He Has Borne Our Grievs

Words and Music by
ROGER HOLTZ

$\text{♩} = 65$

4 17 § 15 Last time to Coda ⦿

(1-4) (5-21) (22-36)

2 (38-39) *mf*

2 43 (44-45) D.S. al Coda

⦿ CODA 3 (49-51)

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Trombone 1 & 2 Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

4 17 15 Last time to Coda

(1-4) (5-21) (22-36)

2

(38-39) *mf*

2 D.S. al Coda

(44-45)

♩ CODA 3

(49-51)

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Trombone 3 & 4 Surely He Has Borne Our Grievs

Words and Music by
ROGER HOLTZ

♩ = 65

4 17 15 Last time to Coda

(1-4) (5-21) (22-36)

2 *mf*

(38-39)

2 D.S. al Coda

(44-45)

♩ CODA 3

(49-51)

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Percussion Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

4 17 15 Last time to Coda

(1-4) (5-21) (22-36)

Sus Cym

39

6 D.S. al Coda

(43-48)

⊕ CODA

(49-51)

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Timpani Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

4 17 3

(1-4) (5-21) *mf* (23-25)

9 Last time to Coda ⊕

(27-35)

2 D.S. al Coda

42 (45-46)

⊕ CODA 3

(49-51)

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Violin I

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

16

The musical score is written for Violin I in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a measure rest for 16 measures. The second staff starts at measure 21 and includes a fermata over a measure. The third staff starts at measure 26. The fourth staff starts at measure 33 and includes the instruction "Last time to Coda" with a Coda symbol. The fifth staff starts at measure 44 and includes the instruction "D.S. al Coda". The sixth staff starts at measure 49 and includes the instruction "CODA" with a Coda symbol and a dynamic marking of *p*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire score.

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Violin II

Surely He Has Borne Our Griefs

Words and Music by
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♩ = 65

mp

7 (13-16)

17

22

34 Last time to Coda

40

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D.S. al Coda

Musical staff for measures 45-48. The staff begins with a treble clef and a common time signature. It contains a series of eighth-note patterns, followed by a half note, and then a sequence of eighth notes leading to a final quarter note with a sharp sign.

♩ CODA

Musical staff for measures 49-50. The staff begins with a treble clef and a common time signature. It contains two whole notes, followed by a half note, and then a final quarter note with a sharp sign. The word *rit.* is written above the staff, and the word *p* is written below the staff.

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Viola

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

The musical score is written for Viola in 4/4 time with a tempo of 65 beats per minute. The dynamics are marked *mp*. The score consists of seven staves of music. Measure 14 is the start of a new phrase. Measure 21 contains a section symbol (§). Measure 34 is marked as the end of the piece with a Coda symbol (⌋). Measure 40 is the final measure of the score.

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D.S. al Coda

Musical staff for measures 45-48. The staff is in bass clef with a 15/8 time signature. It contains a sequence of eighth and quarter notes, ending with a sharp sign on the final note.

45

♩ CODA

rit.

Musical staff for measures 49-50. The staff is in bass clef with a 15/8 time signature. It contains a sequence of quarter notes, ending with a double bar line.

49

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Cello

Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65



mp



6



11



17



26



31



Last time to Coda Φ



36



40



44

D.S. al Coda

Φ CODA



49

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Double Bass Surely He Has Borne Our Griefs

Words and Music by
ROGER HOLTZ

♩ = 65

mp

7

14

20

27

Last time to Coda ⊕

34

D.S. al Coda

41

⊕ CODA

rit.

49

p

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